

# **No. 364**

# **Czardas**

Brass Ensemble  
Vittorio Monti  
arr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C/D = medium - difficult



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# OBRASSO BRASS ENSEMBLE SERIES

## **No. 364** **Czardas**

For Brass Ensemble  
Vittorio Monti, arr. Ray Woodfield

### **parts included for:**

- 1 E<sup>b</sup> Trumpet / Cornet
  - 1 B<sup>b</sup> Trumpet / Cornet
  - 2 B<sup>b</sup> Trumpet / Cornet
  - 3 B<sup>b</sup> Trumpet / Cornet
  - 4 B<sup>b</sup> Trumpet / Cornet
  - 5 Horn in F
  - 5 Horn in E<sup>b</sup>
  - 6 Trombone bass clef
  - 6 Trombone treble clef
  - 7 Trombone bass clef
  - 7 Trombone treble clef
  - 8 Trombone bass clef
  - 8 Trombone treble clef
  - 9 Bass Trombone bass clef
  - 9 Bass Trombone treble clef
  - 10 Tuba bass clef
  - 10 E<sup>b</sup> Bass treble clef
  - 10 B<sup>b</sup> Bass treble clef
- Percussion

# CZARDAS

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Largo

Musical score for the first system of 'Czardas'. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- 1st Trumpet/ Cornet: *mp* (mezzo-piano), melodic line.
- 2nd Trumpet/ Cornet: *mp*, melodic line.
- 3rd Trumpet/ Cornet: *mp*, melodic line.
- 4th Trumpet/ Cornet: *mp*, melodic line.
- Horn in F: *mp*, harmonic accompaniment.
- 1st Trombone: *mp*, harmonic accompaniment.
- 2nd Trombone: *mp*, harmonic accompaniment.
- 3rd Trombone: *mp*, harmonic accompaniment.
- Bass Trombone: *mp*, harmonic accompaniment.
- Tuba: *mp*, harmonic accompaniment.
- Drum Set: *mp*, rhythmic accompaniment.

Musical score for the second system of 'Czardas'. This system features a trumpet solo. The instruments and their parts are:

- Tpt. 1/ Cnt.: Soloist, melodic line with triplets and a 'solo' marking.
- Tpt. 2/ Cnt.: *mp*, melodic line.
- Tpt. 3/ Cnt.: *mp*, melodic line.
- Tpt. 4/ Cnt.: *mp*, melodic line.
- Hn.: *mp*, harmonic accompaniment.
- Tbn. 1: *mp*, harmonic accompaniment.
- Tbn. 2: *mp*, harmonic accompaniment.
- Tbn. 3: *mp*, harmonic accompaniment.
- B. Tbn.: *mp*, harmonic accompaniment.
- Tba.: *mp*, harmonic accompaniment.
- Dr.: *mp*, rhythmic accompaniment.

Czardas

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**A**

tutti

accel.

rit.

Vivace

Musical score for Section A, Czardas. The score is written for a full band and includes the following parts: Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tpt. 4/Cnt., Hn., Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn., Tba., and Dr. The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. The score is marked with 'tutti', 'accel.', and 'rit.' and includes dynamic markings such as 'f'. A first ending bracket with a '3' is present in the first measure of the Tpt. 1/Cnt. staff.



**B**

Musical score for Section B, Czardas. The score is written for a full band and includes the following parts: Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tpt. 4/Cnt., Hn., Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn., Tba., and Dr. The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. The score is marked with 'tutti' and includes dynamic markings such as 'f'. A first ending bracket with a '4' is present in the final measure of the Dr. staff.

Czardas

C

Musical score for the first system of 'Czardas'. The score is for a full band and includes the following parts: Tpt. 1/ Cnt., Tpt. 2/ Cnt., Tpt. 3/ Cnt., Tpt. 4/ Cnt., Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., and Dr. The key signature is B-flat major (two flats). The time signature is 2/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A double bar line is present in the middle of the system, with a 'C' in a box above it. A measure number '8' is written below the Dr. staff. A measure number '3' is written above the Tpt. 1/ Cnt. staff at the end of the system.

Musical score for the second system of 'Czardas'. The score continues from the first system and includes the same parts: Tpt. 1/ Cnt., Tpt. 2/ Cnt., Tpt. 3/ Cnt., Tpt. 4/ Cnt., Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., and Dr. The key signature remains B-flat major. The music continues with the same complex rhythmic patterns. A double bar line is present in the middle of the system.

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**D** Lento ♩ = 60

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Musical score for the first system of 'Czardas'. It includes staves for Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tpt. 4/Cnt., Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., and Dr. The score is in 2/4 time with a key signature of two flats. Dynamics include *f* and *mp*. A double bar line is present at the end of the system.



Musical score for the second system of 'Czardas'. It includes staves for Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tpt. 4/Cnt., Hn., Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The score is in 2/4 time with a key signature of two sharps. The staves for the trumpets and horn are mostly empty, while the tubas and drums have some notation.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet